

A. D. IDA de Principi CORSINI MARCHESA DI TRESANA

QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

80818

Lire 30. -

G. RICORDI E C.

MILANO

ROMA · NAPOLI · PALERMO

LEIPZIG · BUENOS AIRES · S. PAULO

PARIS: SOC. ANON. DES ÉDITIONS RICORDI

LONDON: G. RICORDI & Co., (LONDON) LTD.

NEW YORK: G. RICORDI & Co., INC.

(Printed in Italy)

(Imprimé en Italie)

QUINTETTO

A. BAZZINI.

VIOLA

Allegro.

2.^o V.^o

6

1

p

A

cres. molto

F

p

B

F

p

F

pp

C

F

p

p

dimin.

pp

pp

poco rit.

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D

p legg. stacc.



a tempo



pp

poco cres.



p

E



rinf.

p stacc.



p

con grazia



F *marcato*



p

con espress.

f



cres.



ff



VIOLA

Violin score for Viola, measures 1-18. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p* (piano). Measure 4 includes a **G** (G-clef) marking.

Measures 5-8: *p* (piano). Measure 8 includes a **H** (H-clef) marking.

Measures 9-12: *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano). Measure 12 includes a **H** (H-clef) marking.

Measures 13-16: *cres.* (crescendo). Measure 16 includes a **I** (I-clef) marking.

Measures 17-18: *dim.* (diminuendo), *p* (piano). Measure 18 includes a **I** (I-clef) marking.

Measures 19-22: *f con fuoco* (forte con fuoco). Measure 22 includes a **I** (I-clef) marking.

Measures 23-26: *cres.* (crescendo). Measure 26 includes a **I** (I-clef) marking.

Measures 27-30: *f* (forte), *cres.* (crescendo). Measure 30 includes a **I** (I-clef) marking.

VIOLA

5

f marcato

f

sf sf sf sf sf sf

p

K

p ben legato

pp

cres.

f marcato

2

f

p

cres.

L

f

p

f

pp

p

2

poco rit.

VIOLA

p legg. stacc.*pp***M***p stacc.**p**dolce espress.**f marcato**f*

VIOLA

7

The score for the Viola part on page 7 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *cres.*, *ff*, *p*, *pp*, *f*, *sf*, and *espress.* are used throughout. There are also articulation marks like accents and slurs. Specific letters 'N' and 'O' are placed above certain notes. Fingering numbers (1, 5) are indicated for some notes. The score concludes with a final measure containing a whole note chord.

pp **P**

sempre pp *ppp*

espress. *poco cres.* **f**

f marcato **FF**

R *grandioso*

FF con fuoco **FF**

Adagio appassionato

p

1

p

S

cres.

sostenuto

dimin.

f

p

f

p

3

p

cres.

f

T

animato

con espress.

p

cres.

f

dimin.

dimin.

rinf.

f

p

f

p

U

p con molta espress.

VIOLA

Violin score for Viola, measures 1-16. The score is written in 3/4 time with a key signature of one flat (B-flat). The first measure (measure 1) is marked *pp*. Measures 2-4 are marked *fp* and feature triplets of eighth notes. The instruction "sopra due corde" (above two strings) is written below the staff in measure 3. Measures 5-8 are marked *f* and feature a series of sixteenth-note runs. Measure 9 is marked *sf* and features a triplet of eighth notes. Measure 10 is marked *f* and features a triplet of eighth notes. Measure 11 is marked *sf* and features a triplet of eighth notes. Measure 12 is marked *f* and features a triplet of eighth notes. Measure 13 is marked *f* and features a triplet of eighth notes. Measure 14 is marked *f* and features a triplet of eighth notes. Measure 15 is marked *f* and features a triplet of eighth notes. Measure 16 is marked *f* and features a triplet of eighth notes. The score includes various dynamic markings such as *pp*, *fp*, *f*, *sf*, *poco cres.*, *dim.*, *cres.*, *sf*, *p*, and *f*. The score also includes fingering numbers (1, 0, 1, 2, 3, 4, 5) and bowing marks (accents, slurs).

VIOLA

11

X *rinf.* *cres. molto*

f *p.* *f* *p.*

pp legg. *f* *cres.*

Y *animato* *f* *p.* *con espress.*

cres. *rinf.* *dimin.* *f*

p *3* *3* *3* *3* *f marcato* *1*

due corde

Violin score for Viola, measures 1-10. The music is in 3/4 time, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff features triplets and a *4* measure rest. The third staff continues the melodic line. The fourth staff includes a *Z* (Zorn) marking, a *p* dynamic, a *cres.* (crescendo) marking, and a *dim.* (diminuendo) marking. The fifth staff features a *dimin.* marking and a *pp* dynamic. The sixth staff continues the melodic line. The seventh staff features a *con molta espress.* (con molta espressione) marking. The eighth staff includes a *pp* dynamic and a *2* measure rest. The ninth staff features a *dimin. sempre* marking. The tenth staff features a *pp* dynamic and a *pp* dynamic.

p *pp*

3 *3* *3* *3* *3* *3*

4

Z *p* *cres.* *dim.*

dimin. *pp*

3 *3* *3*

con molta espress.

pp *2* *pp*

dimin. sempre

pp *pp*

SCHERZO

Quasi presto

f

pp

cres. f marcato

p

pp

A

cres. f p

ff

stacc. pp

f

ff

1.
2.
2

B 2.^a V?

1

p

cres.

f

pesante

p

cres.

cres.

f

pp

2

2

3

pp

cres.

C

4

f

f

ff

p

pp

pp legg.

cres.

f

2

D $V^{\circ} 2^{\circ}$

p

1 2 3 4 5 6 7 8

cres. poco a poco

f

p

p

cres.

E *f* 1

2. Posize

p stacc.

dimin. ff

3

p

F *leggeriss.*

pp

cres.

f *p*

2

FINALE

Vivace.

The score consists of four staves of music in 2/4 time, marked **Vivace.** The key signature has two sharps (F# and C#). The first staff begins with a forte (**f**) dynamic and features a series of chords and single notes with accents. The second staff continues with similar rhythmic patterns, including a forte (**f**) dynamic. The third staff introduces a piano (**p**) dynamic and a crescendo (**cres.**) marking. The fourth staff features a fortissimo (**ff**) dynamic and a key change to G major, indicated by a large **G** and a 3-measure rest.

VIOLA

Violin score for Viola, measures 1-16. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and fingerings.

Measures 1-2: *p* (piano), *cres.* (crescendo). Measure 2 ends with *f* (forte).

Measures 3-4: *ff* (fortissimo).

Measures 5-7: *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano). Fingerings 1-7 are indicated.

Measures 8-9: *p* (piano). Fingerings 1-7 are indicated.

Measures 10-11: *p* (piano). Fingerings 1-4 are indicated. Measure 11 ends with *p legato* (piano, legato).

Measures 12-13: *cres.* (crescendo).

Measures 14-15: *pp* (pianissimo), *p* (piano). Measure 15 ends with *p* (piano).

Measures 16-17: *I* (first ending), *rinf.* (rinf. - rinforzo), *f* (forte).

Measures 18-19: *p e stacc.* (piano e staccato).

VIOLA

49

p stacc.

Sola
tranquillo

poco cres. **K**
rinf.

p legg.

tr *rinf.* *tr* *p*

cres. *f*

sf *sf*

f *dimin.* **3**

1^o V^o

p

L

f marcato

sf

pp legato

M

f marcato

sf

pp

N

pp

1 2 3 4 5

6 7 8 *ppp*

p legg.

O

pp

5 6 7 8 9 10 *pp*

sf *pp* *sf* *pp*

P

sempre pp

pizz. *p*

Q *arco* *pp* *dimin.*

22

SOSTA

V: 2°

B

p

scherzando

sempre f

cres.

S

cres.

sf

sf

f

p

T

cres.

f

ff

p stacc. legg.

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, trills, and dynamic markings.

Measure 1: *pp*
 Measure 2: *pp*
 Measure 3: *pp*
 Measure 4: *pp*, *poco cres.*
 Measure 5: *U*, *p*, *p legg.*
 Measure 6: *tr*, *rinf.*, *tr*, *f*
 Measure 7: *p*, *cres.*, *f*
 Measure 8: *sf*
 Measure 9: *V*, *ff*, *dimin.*, *3*

VIOLA

1.
1.º v.º
p espress.

3 *p*

X
pp *tr* *pp* *sempre pp*

2 *tr* 2 2 *pp scherzando*

pp *sf* *pp* *sf*

Detailed description: This block contains the first 12 measures of a musical score for Viola. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is written on a single staff. Measure 1 has a first ending bracket labeled '1' and '1.º v.º'. Measure 2 is marked 'p espress.'. Measure 3 has a triplet bracket labeled '3' and 'p'. Measure 4 has a crescendo hairpin. Measure 5 is marked with a large 'X' and contains triplets and trills, with dynamics 'pp', 'tr', 'pp', and 'sempre pp'. Measure 6 has a decrescendo hairpin. Measure 7 has a triplet bracket labeled '2' and a trill. Measure 8 has a triplet bracket labeled '2'. Measure 9 has a triplet bracket labeled '2' and a trill. Measure 10 has a triplet bracket labeled '4' and is marked 'pp scherzando'. Measure 11 has a triplet bracket labeled '2' and a trill. Measure 12 has a triplet bracket labeled '2' and a trill, with dynamics 'pp' and 'sf'.

Violin score for Viola, page 25. The score consists of nine staves of music in 3/4 time, key of D major. The notation includes various musical elements:

- Staff 1:** Features a series of eighth and sixteenth notes, ending with a half note. A dynamic marking *p* is present.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamic markings include *cres.* and *cres. molto*.
- Staff 3:** Includes a triplet of eighth notes and a section marked *ff* (fortissimo).
- Staff 4:** Consists of a series of eighth notes with accents.
- Staff 5:** Features a section marked *ff* and a dynamic marking *sf* (sforzando).
- Staff 6:** Includes a section marked *ff* and a dynamic marking *f* (forte).
- Staff 7:** Consists of a series of eighth notes with accents.
- Staff 8:** Features a section marked *ff* and a dynamic marking *f*.